

# Think

Album: Super Fly

Bass: Joseph Lucky Scott

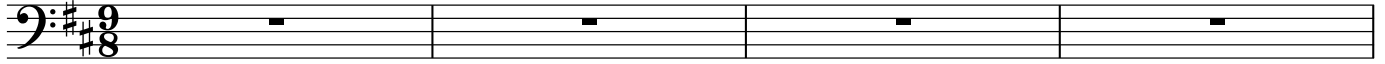
Curtis Mayfield

♩ = 65 D

B<sup>7</sup>

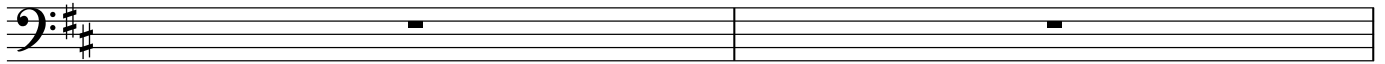
Em<sup>7</sup>

Bm<sup>7</sup>



Em<sup>7</sup>

A(sus4)

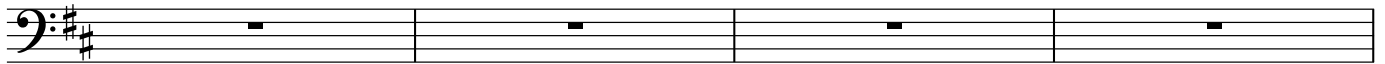


D

B<sup>7</sup>

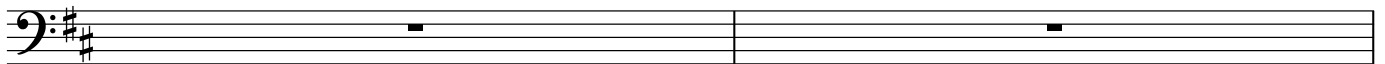
Em<sup>7</sup>

Bm<sup>7</sup>



Em

A(sus4)

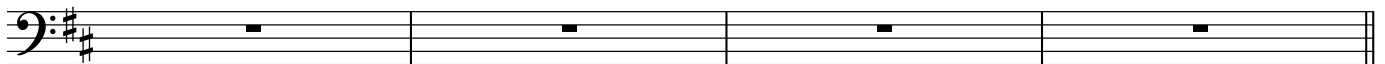


D(sus4)

G

Em

A(sus4)



D

B<sup>7</sup>

Em<sup>7</sup>

Bm<sup>7</sup>



Em

A(sus4)



D

B<sup>7</sup>

Em<sup>7</sup>

Bm<sup>7</sup>



Em

A(sus4)



D

B<sup>7</sup>

Em<sup>7</sup>

Bm<sup>7</sup>



Em

A(sus4)



This musical score is for a bass guitar piece in D major, consisting of 12 measures. The notation is as follows:

- Measure 1:** Chord D(sus4). Melody: D2 (half note), E2 (quarter), F#2 (quarter), G2 (quarter).
- Measure 2:** Chord G. Melody: G2 (half note), A2 (quarter), B2 (quarter), C#3 (quarter).
- Measure 3:** Chord Em7. Melody: C#3 (half note), D3 (quarter), E3 (quarter), F#3 (quarter).
- Measure 4:** Chord A(sus4). Melody: A2 (half note), B2 (quarter), C#3 (quarter), D3 (quarter).
- Measure 5:** Chord D. Melody: D2 (half note), E2 (quarter), F#2 (quarter), G2 (quarter).
- Measure 6:** Chord B7. Melody: B2 (half note), C#3 (quarter), D3 (quarter), E3 (quarter).
- Measure 7:** Chord Em7. Melody: C#3 (half note), D3 (quarter), E3 (quarter), F#3 (quarter).
- Measure 8:** Chord Bm7. Melody: B2 (half note), C#3 (quarter), D3 (quarter), E3 (quarter).
- Measure 9:** Chord Em. Melody: C#3 (half note), D3 (quarter), E3 (quarter), F#3 (quarter).
- Measure 10:** Chord A(sus4). Melody: A2 (half note), B2 (quarter), C#3 (quarter), D3 (quarter).
- Measure 11:** Chord D7. Melody: D2 (half note), E2 (quarter), F#2 (quarter), G2 (quarter).
- Measure 12:** Chord G6. Melody: G2 (half note), A2 (quarter), B2 (quarter), C#3 (quarter).

# Think

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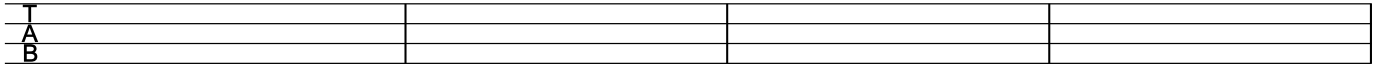
Curtis Mayfield

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B<sup>7</sup>

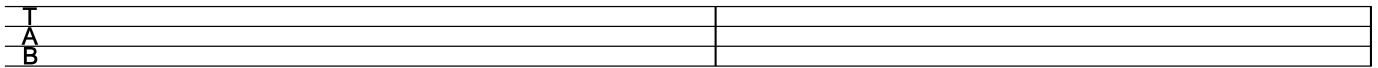
Em<sup>7</sup>

Bm<sup>7</sup>



Em<sup>7</sup>

A(sus4)

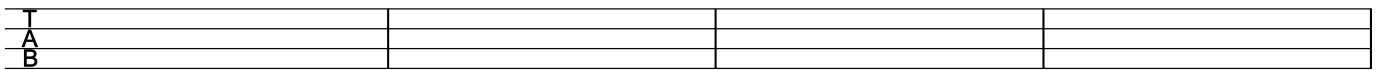


D

B<sup>7</sup>

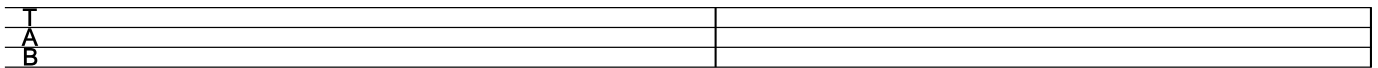
Em<sup>7</sup>

Bm<sup>7</sup>



Em

A(sus4)

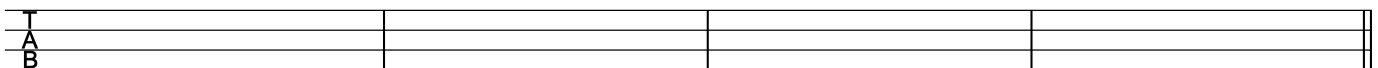


D(sus4)

G

Em

A(sus4)

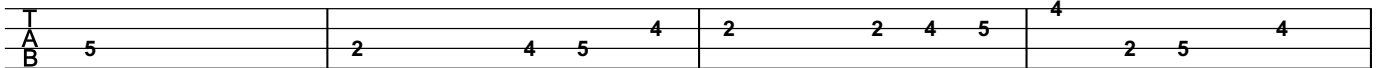


D

B<sup>7</sup>

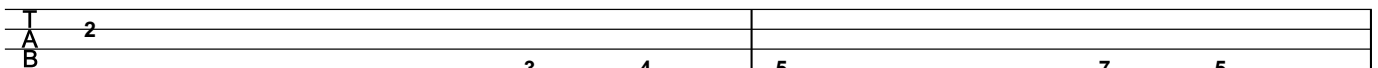
Em<sup>7</sup>

Bm<sup>7</sup>



Em

A(sus4)

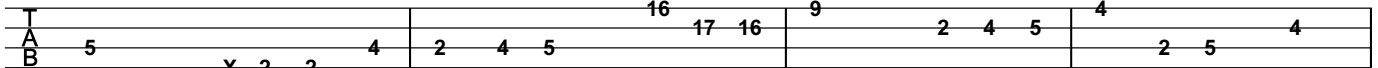


D

B<sup>7</sup>

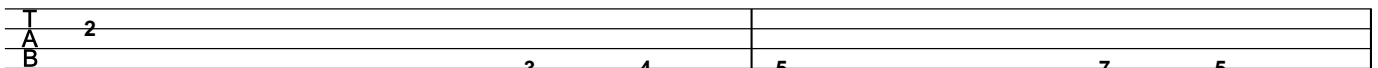
Em<sup>7</sup>

Bm<sup>7</sup>



Em

A(sus4)

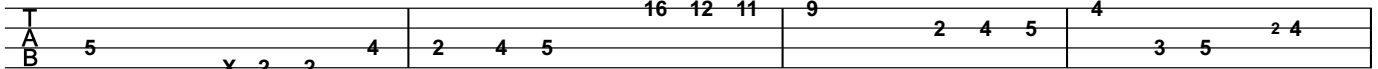


D

B<sup>7</sup>

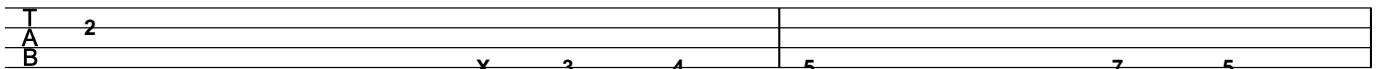
Em<sup>7</sup>

Bm<sup>7</sup>



Em

A(sus4)



## Think

D(sus4) G Em<sup>7</sup> A(sus4)  
 T A 5 5 5 5 5 | 5 5 4 5 4 | 2 2 2 | 5 7 5 ||  
 B 5 5 5 5 5 | 5 5 4 5 4 | 2 2 3 4 | 5 7 5 ||

D B<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup> tr~  
 T A 5 x 5 2 4 | 2 4 5 13 16 17 16 | 9 2 4 5 | 4 3 5 2 4 ||  
 B 5 x 5 2 4 | 2 4 5 13 16 17 16 | 9 2 4 5 | 4 3 5 2 4 ||

Em A(sus4)  
 T A 2 | 3 4 | 5 7 5 ||  
 B 2 | 3 4 | 5 7 5 ||

D<sup>7</sup> G<sup>6</sup> D<sup>7</sup> G<sup>6</sup>  
 T A 5 5 5 | 3 3 3 5 3 4 | 5 5 5 1 2 | 3 3 3 5 3 4 ||  
 B 5 5 5 | 3 3 3 5 3 4 | 5 5 5 1 2 | 3 3 3 5 3 4 ||

D<sup>7</sup> G<sup>6</sup> D<sup>7</sup> A<sup>7</sup>(sus4)  
 T A 5 5 0 3 4 | 5 3 3 5 3 4 | 5 5 5 1 2 | 3 5 5 ||  
 B 5 5 0 3 4 | 5 3 3 5 3 4 | 5 5 5 1 2 | 3 5 5 ||

D B<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup>  
 T A 5 3 2 4 | 2 4 5 16 17 16 | 9 2 4 5 | 4 3 5 4 ||  
 B 5 3 2 4 | 2 4 5 16 17 16 | 9 2 4 5 | 4 3 5 4 ||

Em A(sus4)  
 T A 2 | 3 4 | 5 7 5 ||  
 B 2 | 3 4 | 5 7 5 ||

D B<sup>7</sup> Em<sup>7</sup> Bm<sup>7</sup>  
 T A 5 x 5 2 4 | 2 4 5 13 16 12 11 | 9 2 4 5 | 4 3 5 4 ||  
 B 5 x 5 2 4 | 2 4 5 13 16 12 11 | 9 2 4 5 | 4 3 5 4 ||

Em A(sus4)  
 T A 7 9 | 3 4 | 5 7 5 ||  
 B 7 9 | 3 4 | 5 7 5 ||

D(sus4) G Em<sup>7</sup> A(sus4)  
 T A 5 5 5 5 | 5 x 4 2 2 4 | 2 2 0 3 4 | 5 7 5 ||  
 B 5 5 5 5 | 5 x 4 2 2 4 | 2 2 0 3 4 | 5 7 5 ||

D B<sup>7</sup> Bm<sup>7</sup>  
 T A 5 x 5 2 4 | 2 4 5 14 12 11 | 9 9 2 4 5 | 4 3 5 4 ||  
 B 5 x 5 2 4 | 2 4 5 14 12 11 | 9 9 2 4 5 | 4 3 5 4 ||

Em A(sus4)  
 T A 2 | x 3 4 | 5 7 5 ||  
 B 2 | x 3 4 | 5 7 5 ||

D(sus4) G D(sus4) G D  
 T A 5 5 5 | 3 0 2 4 | 5 x 1 2 | 3 3 | 5 ||  
 B 5 5 5 | 3 0 2 4 | 5 x 1 2 | 3 3 | 5 ||